Robert Farber is one of the world's foremost photographers of fashion and nudes. His painterly, impressionistic style captures the essence of composition in every genre, including nudes, still life, landscapes and architecture. His ten photo art books of nudes include: *Farber Nudes: Robert Farber 1944-1994 (1994),*  *Beyond the Covers: Looking at The Nude* (1996), and *Robert Farber: 20 Years of Photography* (1997). Farber's work has been featured in such publications as *The New York Times, Vanity Fair,* and *Esquire,* and he has lectured for Ogilvy & Mather on the "Nude in Advertising." ASMP requested to use Farber's nudes as an example of the artistic application in support of nudes. Farber's paintings have been displayed in such exhibitions as "Robert Farber: The Classic Nude" at the Carlier & Guez Gallery in Paris, "Robert Farber: The Classic Nude" at the HEXTON modern and contemporary gallery in New York, and "Robert Farber: The Classic Nude" at the Los Angeles Art Center. Farber's work has been featured in such publications as *The New York Times,* *Vanity Fair,* and *Esquire,* and he has lectured for Ogilvy & Mather on the "Nude in Advertising."