In a Sea of Bitterness: Refugees during the Sino-Japanese War

by R. Keith Schoppa

R. Keith Schoppa. In a Sea of Bitterness: Refugees during the Sino torians like Kären Wigen, Harold Cook, Jerry Bentley, and Kapil Raj, among many others, have foregrounded over the last decades. Europe and Japan—distant


In a Sea of Bitterness: Refugees during the Sino-Japanese War by R. In a Sea of Bitterness: Refugees during the Sino-Japanese War Even refugee accounts (like that of intellectual Feng Zikai) are destroyed by bombs or by another in Japan s arsenal of war tactics, arson. Feng In a Sea of Bitterness Refugees During the Sino Japanese War — R 30 Nov 2011. Available in: Hardcover. The Japanese invasion of Shanghai in 1937 led some thirty million Chinese to flee their homes in terror, and live—in In a Sea of Bitterness: Refugees during the Sino-Japanese War (??) In a Sea of Bitterness: Refugees During the Sino-Japanese War, by R. Keith Schoppa. Cambridge MA: Harvard University Press, 2011. 346 pp. US$35.00 In a sea of bitterness : refugees during the Sino-Japanese War In a Sea of Bitterness: Refugees During the Sino-Japanese War by R. In often moving prose, R. Keith Schoppa s In a Sea of Bitterness brings to life the world of the displaced in the province of Zhejiang on the central Chinese coast, south of Shanghai, during the second Sino-Japanese War (1937–1945). Refugees During the Sino-Japanese War - Ceneo 23 Feb 2012. On his book In a Sea of Bitterness: Refugees during the Sino-Japanese War Even refugee accounts (like that of intellectual Feng Zikai) are destroyed by bombs or by another in Japan s arsenal of war tactics, arson. Feng In a Sea of Bitterness Refugees During the Sino Japanese War — R 30 Nov 2011. Available in: Hardcover. The Japanese invasion of Shanghai in 1937 led some thirty million Chinese to flee their homes in terror, and live—in In a Sea of Bitterness: Refugees during the Sino-Japanese War (??) In a Sea of Bitterness: Refugees During the Sino-Japanese War, by R. Keith Schoppa. Cambridge MA: Harvard University Press, 2011. 346 pp. US$35.00 In a sea of bitterness : refugees during the Sino-Japanese War by R. In a Sea of Bitterness: Refugees during the Sino-Japanese War during the Sino-Japanese War???????: ????????????????1931-1938??????????????????? . In a Sea of Bitterness: Refugees During the Sino-Japanese War by R. 13 Feb 2018. Request Article PDF In a Sea of Bitterness: Refugees during the Sino-Japanese War by R. Keith Schoppa (review) There is a debate about Refugees during the Sino-Japanese War by R. Keith - Project MUSE The Japanese invasion of Shanghai in 1937 led some thirty million Chinese to flee their homes in terror, and live—in the words of artist and writer Feng Zikai?“in a sea of bitterness” as refugees. Within the context of Chinese culture, being forced to leave home was profoundly threatening to one s sense of identity. In a sea of bitterness: refugees during the Sino-Japanese War - R 30 Nov 2011. Available in: Hardcover. The Japanese invasion of Shanghai in 1937 led some thirty million Chinese to flee their homes in terror, and live—in the words of artist and writer Feng Zikai?“in a sea of bitterness” as refugees. Within the context of Chinese culture, being forced to leave home was profoundly threatening to one s sense of identity. In a sea of bitterness: refugees during the Sino-Japanese War - R 30 Nov 2011. Available in: Hardcover. The Japanese invasion of Shanghai in 1937 led some thirty million Chinese to flee their homes in terror, and live—in the words of artist and writer Feng Zikai?“in a sea of bitterness” as refugees. Within the context of Chinese culture, being forced to leave home was profoundly threatening to one s sense of identity. In a sea of bitterness: refugees during the Sino-Japanese War - R 30 Nov 2011. Available in: Hardcover. The Japanese invasion of Shanghai in 1937 led some thirty million Chinese to flee their homes in terror, and live—in the words of artist and writer Feng Zikai?“in a sea of bitterness” as refugees. Within the context of Chinese culture, being forced to leave home was profoundly threatening to one s sense of identity.