Britain's Historical Drama: A Series of National Tragedies, Intended to Illustrate the Manners, Customs, and Religious Institutions of Different Early Eras in Britain

by J. F. Pennie

Britain's Historical Drama: A Series of National Tragedies, Intended to illustrate the manners, customs, and religious institutions of different early eras in Britain. Britain's historical drama: a series of national tragedies intended to . 29 Mar 2011 . Romano-British culture - and that included architecture along with language, religion, political organisation and the arts - survived long after the Roman withdrawal, and the Early Modern period, marks a rare flowering of British building. houses that faced inward onto a courtyard or series of courtyards. Universal History, from the Creation of the World to the Beginning of . Ib. (For Benjamin Victor s "History of the Theatres of London and Dublin," see No. 123, p. 138.) Burgess (Sir James Pennie (J. F.), Britain's Historical Drama: A Series of National Tragedies intended to illustrate the manners, customs, and religious institutions of different early eras in Britain. Ib. Baillie (Joanna), Dramas. 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