Shakespeare’s lost years in London, 1586-1592, giving new light on the pre-sonnet period: showing the inception of relations between Shakespeare and displaying John Florio as Sir John Falstaff,

by Arthur Acheson

Shakespeare’s lost years in London, 1586-1592, giving new light on the pre-sonnet period: showing the inception of relations between Shakespeare and the Earl of Southampton and displaying John Florio as Sir John Falstaff. The most interesting and important fifteen years in the records of English dramatic literature are those between 1588 and 1603, within which time Shakespeare’s lost years in London, 1586-1592, giving new light on the pre-sonnet period showing the inception of relations between Shakespeare and the Earl of Southampton and displaying John Florio as Sir John Falstaff. The most interesting and important fifteen years in the records of English dramatic literature are those between 1588 and 1603, within which time Shakespeare’s lost years in London, 1586-1592, giving new light on the pre-sonnet period showing the inception of relations between Shakespeare and the Earl of Southampton and displaying John Florio as Sir John Falstaff.

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